

# THE STAMP COLLECTOR

by G. F. HANSEN



Plans are now progressing well for the Royal Philatelic Society Convention and International Exhibit to be held in the Marlborough Hotel June 24 to 27, 1970.

The Winnipeg Philatelic Society, under the leadership of Ray Smith, has taken on this project and with the willing and able help of such members as C. A. Steidl, R. Fournes, V. Popiel, S. Clark, J. Brett, G. Warnock and W. Larson will carry the plans through successfully.

Anyone wishing to actively participate in the planning and operation of this prestige event should contact The Winnipeg Philatelic Society, P. O. Box 1425, Winnipeg or this column at 375 Jefferson Avenue. It is expected there will be about 300 frames of outstanding stamp collections, a large dealers' bourse, several study sessions, an auction and several social events for the more than 200 delegates expected for the four-day event. Assistance from a number of enthusiasts would be sincerely appreciated.

It is expected that the first day of issue of the commemorative stamp or stamps for Manitoba's centennial will take place June 25, the first full day

of the convention and exhibit and a special effort will be made to have an interesting first-day sale at the convention itself.

An interesting program will be prepared as well as a prospectus of the event. Articles from local collectors dealing specifically with the postal history of Winnipeg, Manitoba and Western Canada are solicited for inclusion in the program. Of special interest would be articles on the early Red River postal system, the squared circles of Manitoba, western territorial cancels, the railroad cancels of the West and the tagged stamps of Winnipeg.

Outstanding local collections of the stamps of Canada and of the world should be prepared now for entry into the exhibit area of the show. This will be a top quality show of a class rarely seen in Winnipeg. The last one I can remember was in 1935 and before that, I believe, there was a large show here in 1924 or 1925.

Manitoba will be celebrating its centennial in 1970. The ardent philatelists of the province are going to make it a philatelic year to remember. Your help is needed. Varied committee tasks are now awaiting willing hands.

# Weekend Crossword

<p><b>HORIZONTAL</b></p> <p>1—Platon noise 5—He wrote <i>Borstal Boy</i> 10—Mass of cast metal 15—Spools for thread 19—Miss Horne 20—The black vulture 21—To hang 22—Neglect 23—Horse's fare 24—Famous word man 25—Fragile 26—Part of Greek tetra-chord 27—Anything more? 29—Constellation 31—Communication 33—Dies 34—Aphorism 36—Frenchman's dream 37—Stimulating quality 40—Red 42—Shows a reverse trend 46—Roman official 47—Payable 48—Portend 50—Killed</p>	<p><b>HORIZONTAL</b></p> <p>51—Shade of green 52—Oklahoma city 54—Slumber 56—Grain; comb, form 57—Mountain pass 58—Protection 60—Worship 62—Karel Capek opus 63—Immortality 66—Meta-physical 67—Indolent 69—Electrified particles 70—Lukewarm 71—A tax 72—Large, elaborate drawing room 75—Gava medicine to 76—Lives fast 80—Khan 81—Chess opening 83—Hermite 85—Cuckoo 88—Yellowish-red color 88—Versifier 90—Eschews 91—Allied by nature</p>	<p><b>HORIZONTAL</b></p> <p>92—To sacrifice 94—A Philippine island 98—Work unit 97—Greek island 93—More uncanny 100—Figures of speech 102—Sluggards 103—of Athens 105—Apple, chest or nut 106—School dance 107—Augments 111—Strong or Murray 112—Qualifies 116—Temptation 117—West Indian island 118—Frederick's daughter (<i>As You Like It</i>) 121—Weight of India 122—To tarry 123—Dame—Terry 124—Correct 125—Mohammedan priest 126—Coaster 127—Porticoes 128—Installs in office 129—A stick</p>	<p><b>VERTICAL</b></p> <p>1—Pneumatic 2—Daughter of Laban 3—Architectural pier 4—A trochee 5—It's in the bag 6—Appearing eaten 7—Immerse 8—Mr. Burrows 9—Drooping 10—Detestable 11—And not 12—Broccoli brown 13—Willow 14—Found in a bank 15—Freezes 16—Hebrew measure 17—Agave fiber 18—To check 28—Canal 30—Roster 32—Preceding periods 34—American poet 35—Division of Great Britain 37—Enclosing barrier 38—Simpleton 39—French city 40—Pickled beer 41—Kind of leather 43—Egyptian city 44—<i>Andronicus</i> 45—Heard at night 47—Certain musical compositions 49—Early auto 52—Turpentine for one 53—Genus of mosquitoes 55—Legal writ 58—Fillet for the hair 59—Blimey 61—Public warehouse 64—<i>de Oro</i> 68—Nests of pheasants 68—Pronoun 70—Describing symbols carved on poles 71—Smarted 72—Mud volcano 73—Love feast 74—A seaweed 76—French author 78—Masks 77—Famous bucket 78—Combine 79—Prongs 82—A duplicate 84—Gladden 87—Lively 89—Found in kitchen 91—Fragrant 93—Mr. Rusk 95—Carnival attraction 97—Riding whip 99—Wealth 101—Pierces 102—Fears greatly 104—Apportioned 106—Figured fabric 107—Recedes 108—Builder's aid 109—Secret 110—Rural sight 112—Apology 113—Italian province 114—Ardor 115—Identical party 118—Afternoon 120—Uncle (dial.)</p>
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Average time of solution: 53 minutes.

# Strange To Relate

By SANFORD SPILLMAN

Are student revolts against academic authority a sign of the times — something new in this decade?

Back in 1924, the "wickedest man in the world," Aleister Crowley, offered to lecture at Oxford on Gilles de Rais, a 15th century Frenchman who was the wickedest person of his era. The Oxford authorities declined the offer, and the students paraded in protest at this attack on freedom of speech by "reactionary educators."

"The Beast," as Crowley called himself, revolted against an unhappy childhood and became an adept in sex-magic religious practices.

At 21, he inherited a fortune from his father's estate and travelled the world seeking the secrets of Satan. He gathered about him a collection of jaded adherents seeking new thrills. He initiated them into his various religions — The Order of the Golden Dawn, which he took over from another group; the Rites of Eleusis; The Order of the Silver Star; and a host of other weird and wild cults.

The basis of all his ceremonies was sexual practices of every variety and the use of drugs. He picked up superstitions and rituals from all the ancient teachings and twisted them to fit his own needs.

In 1902, Somerset Maugham described him in a novel, *The Magician*, as a large man with small ears and a neck like a bull.

Drugs, drink and debauchery seemed not to weaken him during his young years, though his various wives, women and men companions all fell by the wayside one by one. The children he sired were raised on drink and drugs.

Finally, at the age of 50, his

way of life caught up with him. He was broke — and a drug addict who needed huge doses every day.

He tried to sell love potions and to peddle pornography he wrote. He used every device but legitimate work to make a living. His offer to lecture at Oxford was a last attempt to earn his keep. He finally managed to prevail on elderly women to donate money to him: they thought he was a special sort of person.

He was special: he wrote extremely well — both poems and books. But the subject was the same always — erotic and erratic sex.

Crowley was born in Leamington, England, on Oct. 12, 1875. His father was a wealthy, retired brewer. Aleister showed early signs of genius. He read by the age of four, and at ten was studying Greek and Latin. But he also delighted in ripping apart small animals, and birds — and enjoyed pain himself; he liked having others be cruel to him.

All things decent and legal were scorned by the boy. He directed his future life purposely away from the straight and narrow. And his life was the wildest of any man's.

He claimed that the black magic he practised was real — that it worked.

On Dec. 1, 1947, he lay dying in a cheap boarding house in Hastings, England, at the age of 72. He screamed for more morphine. The doctor attending him refused.

Crowley howled with rage: "Give me morphine — or you will die within 24 hours!"

The doctor refused. In a few hours Crowley died. And the doctor died 18 hours later.

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Yesterday's Cryptoquote: THE SECRET OF FORGIVING EVERYTHING IS TO UNDERSTAND NOTHING. — BERNARD SHAW

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Yesterday's Answer